

JACQUELINE ANN TRELOAR

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EDUCATION

National Diploma in Art and Design, Central School of Art and Design (London, U.K.), 1969
B.F.A., Council for National Academic Awards (London, U.K.), 1969

SELECTED SOLO EXHIBITIONS and PUBLIC ART PROJECTS

Part I search and discover: on the trail of the Canadian Campaign in Sicily, July 1943, Cell gallery, Gallery 1313, Toronto, 2008

Part II Following the phoenix: on the trail of the Canadian Campaign in Sicily, July 1943, The Propeller Centre for the Visual Arts, Toronto, 2008

The secret room of Giuseppa Filangeri di San Marco, Propeller Centre for the Visual Arts, Gallery 1313, Toronto, September 2007 (catalogue)

Sites Toronto, Cell Gallery, Gallery 1313, Toronto, April 2006

The Great Pavement Library and Gallery (Cambridge, Canada), 2000

Romanesque Panels Italian Consulate (Toronto, Canada), 1999

Palermo, La Conca d'Oro Italian Consulate, Sicilian Cultural Society at the Columbus Centre (Toronto, Canada), 1999

Lepidoptera in the Treasury of Frederick II Yorkville Public Library (Toronto, Canada), 1999

S.S. Giovanni e Giacomo Art Gallery of Mississauga (Mississauga, Canada), 1997 (catalogue).

Romanesque Capitols Metropolitan Reference Library (Toronto, Canada), 1997

La Beata Ludovica Albertoni Yorkville Public Library, (Toronto, Canada), 1993

Wychwood Public Library (Toronto, Canada), 1993

The Church of the Holy Trinity (Toronto, Canada), 1993

Visual Arts Ontario (Toronto, Canada), 1993

Paravento Homer Watson Gallery (Kitchener, Canada), 1992

To San Espedito: For Favours Granted The Craft Gallery, Ontario Crafts Council (Toronto, Canada), 1992

The Carnegie Gallery (Dundas, Canada), 1992

SELECTED GROUP EXHIBITIONS

Text, Propeller Centre for the Visual Arts, Toronto, 2007

City at Night: A Tribute to Brian Kipping, Bau Xi Gallery, Toronto, 2007

11, Propeller Gallery, Toronto, 2007

2 x 2, Propeller Gallery, Toronto, 2007

Design Hope Toronto, Gallery 1313, Toronto, 2006

25th Juried exhibition, Etobicoke Civic Centre Art Gallery, Oct 2005
Sweet Emotions, Gallery 1313, Toronto, 2005
New members, Process Gallery, Gallery 1313, Toronto, 2005
Transitive, Kabat Wrobel Gallery, Toronto, 2005
Woman and her Destiny, Latitude 44 Gallery, Toronto, 2005
XXX Love and Sex, Propeller Gallery, Toronto, 2005
Engine, Engine Gallery, Toronto 2004
Palermo Sconosciuto La Rinascente with the FAI (Palermo, Italy), 2002
Carnival, the Spirit and the Soul Columbus Centre (Toronto, Canada), 2001
Tribunale e Castellamare, L'Impronto della Memoria lo Spasimo, curated by EIDOS (Palermo, Italy), 2001
Arts 2000 Royal Canadian Academy of Arts, Gallery Stratford (Stratford, Canada), 2000 (catalogue)
Natale al Palazzo Sclafani Palazzo Sclafani (Palermo, Sicily), 2000.
Territories, Gallery 1313 (Toronto, Canada), 1999
The Passion of Madness Gallery 1313 (Toronto, Canada), 1999
Fiberworks The Library and Gallery (Cambridge, Canada), 1998 (catalogue).
 Rodman Hall (St. Catherines, Canada), 1998
Surfacing Wall Pieces The Sculpture Atrium, Art Gallery of Ontario (Toronto, Canada), 1998
Fibreworks The Library and Gallery (Cambridge, Canada), 1994 (catalogue)
Artistry on Cloth The Craft Gallery, Ontario Crafts Council (Toronto, Canada), 1994.
Angelic Hosts J.D.Carrier Gallery, (North York, Canada), 1994
Juried Craft Exhibition Art Gallery of Mississauga (Mississauga, Canada), 1994 (Award of Merit)
Biennial Surfacing Exhibit Skin and Bone John B. Aird Gallery (Toronto, Canada), 1993 (catalogue)
6th Annual Fibre Arts Competition and Exhibition Creative Arts Guild, (Dalton, U.S.A.), 1993 (Honourable Mention)
Fibre Arts International '93 (Pittsburgh, U.S.A.), 1993
Biennial Art Exhibition Mississauga Civic Centre Art Gallery (Mississauga, Canada), 1992
Fiberworks The Library and Gallery (Cambridge, Canada), 1991
Voyage on the Surface Museum for Textiles (Toronto, Canada), 1991
Steps Society of Artists, John B. Aird Gallery (Toronto, Canada), 1990
Ontario Crafts 89: Works by Award Winners Ontario Crafts Council (Toronto, Canada), 1990
Ontario Crafts '89 The Craft Gallery, Ontario Crafts Council (Toronto, Canada), 1989

SELECTED GRANTS, AWARDS AND SCHOLARSHIPS

2007 Ontario Arts Council Exhibition Assistance Grant
 1999 Ontario Arts Council Exhibition Assistance Grant
 1997 Ontario Arts Council Creative Artists in the Schools Grant

- 1994 Ontario Arts Council Exhibition Assistance Grant
 Ontario Arts Council Crafts Grant
 Award of merit, Juried Craft Exhibition, Art Gallery of Mississauga,
 Jurors' Award, Fibreworks, The Library and Gallery, Cambridge, Ontario
- 1993 Ontario Arts Council Creative Artists in the Schools Grant (two awards)
 Ontario Arts Council Exhibition Assistance Grant
- 1992 Ontario Arts Council Creative Artists in the Schools Grant
 Ontario Arts Council Exhibition Assistance Grant
- 1991 Ontario Arts Council Individual Crafts Grant
- 1990 Finalist, Rome Awards in Painting, British School at Rome
 Ontario Arts Council Exhibition Grant
- 1989 Ontario Arts Council Crafts Grant
 Premier of Ontario Award for Excellence, Ontario Crafts '89
- 1988 Fibre Award, Toronto Outdoor Art Exhibition
- 1987 Ontario Arts Council Creative Artists in the Schools Grant
 Ontario Arts Council Crafts Grant
- 1970 Leverhulme Travelling Scholarship, London, England

MEDIA

- Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto Sept 22, 2007
 Live with Culture, *Now Magazine*, Sept 13, 2007
 Arts and Entertainment, *Toronto Life*, September 2007
 Featured artist, *The Advocate Magazine*, Alberta Wilderness Association, pp 2, 3, 25, 26,
 27, 30, Winter 2005
 Featured artist, *The Advocate Magazine*, Alberta Wilderness Association. Spring 2004
 "Larger than life: The painted theatre of Jacqueline Treloar." Feature article by Anne
 McPherson. In *Fiberarts* Vol 25, no. 5 (Asheville, U.S.A.). Spring 1999, pp. 26-
 31, illus.
FiberArts Design Book Six (Altamont Press: Asheville, USA). Fall 1999, p. 126, illus.
FiberArts Design Book Five. (Altamont Press: Asheville, U.S.A.). 1995, p. 46, illus.
 Sunday Arts and Entertainment. CBC-TV (Toronto, Canada). May, 1994.
 "Skin and Bones" Review by Robert Wylie, In *Surfacing*. Spring 1994.
 "Skin and Bones." In *Ontario Craft*. (Toronto, Canada). Spring 1994, pp. 96-99.
 "Jacqueline Treloar." In *Surface Designers* (Altamont Press: North Carolina, U.S.A.).
 1993, pp. 96-99, illus.
 "At the Craft Gallery." In *Craft News* (Toronto, Canada). Jan/Feb. 1992, p. 1.

“Calendar.” In *Craft News* (Toronto, Canada), Oct/Nov. 1992, p.15, illus.

“Primal Screens.” In *Images* (Toronto, Canada). Oct. 1992, pp. 22-23.

“To San Espedito for Favours Granted.” Review by Judith Tinkl. In *Surfacing* (Toronto, Canada). March 1992, cover and p. 5.

“The Inspiration of Jacqueline Treloar.” E. Dingman. In *Canadian Society of Decorative Arts Bulletin*. (Toronto, Canada). Autumn 1992, p. 15.

Imagery on Fabric. Jean Ray Laury (C & T Publishing: Martinez, U.S.A.). 1992, pp. 49, illus.

Eye on Toronto. CFTO Television (Toronto, Canada). March 1992.

City Line. CITY TV (Toronto, Canada). March 1992.

“Toronto Voyage on the Surface.” Gloria Hickey. In *Surface Design Journal* (Oakland, U.S.A.). Winter 1991/92, p. 28.

“Artist praises stability in shaky surroundings.” Review by Christopher Hume. In *The Toronto Star* (Toronto, Canada). January 31, 1992, p. D9.

“Arts and Pleasures.” Eli Witmer and Lisa Balfour Bowen. In *The Sunday Sun* (Toronto, Canada). January 26, 1992, p. S21.

“Art About.” Kate Taylor. In *The Globe and Mail* (Toronto, Canada). January 1992.

“Fibre Features.” In *Now*. (Toronto, Canada). January 1992, p. 53.

“In Review - Jacqueline Treloar Wall Hangings and Folding Screens.” Pam Patterson. In *Multi Media Craft* (Toronto, Canada). Summer 1991, pp. 34-35.

FiberArts Design Book Four (Altemont Press: Asheville, U.S.A.). 1991, pp. 122, 181, 193, illus.

“Paintings, Screens, Hangings.” Review by Paul Benedetti. In *The Spectator* (Hamilton, Canada). January 26, 1991, p. C2.

“Voyage on the Surface.” In *Surfacing* (Toronto, Canada). June 1990, p. 15.

Incontri. Channel 47 (Toronto, Ontario). 1990.

COLLECTIONS

Faculty of Dentistry, University of Toronto, Canada
 Tafelmusik Baroque Orchestra, Toronto, Canada (St. Paul's Trinity Church - lower lobby)
 Goodman Phillips & Vineberg, Toronto, Canada (The Eaton Tower - 34th floor foyer)
 Toronto Showmart Management Ltd., Toronto, Canada (Holiday Inn on King - main lobby, mezzanine level, and on each floor)
 Palazzo Aiutamicro, Palermo, Sicily
 Private Collections in Europe, Canada and the United States

SELECTED LECTURES AND PRESENTATIONS

Watercolour demonstrations. Presented at the North York Library, Toronto, Watercolour Society of Ontario, 2006, and Todmorden Mills, the Don Valley Watercolour Society, 2007

Interpreting Romanesque forms in paintings and panels. Presented at Erindale College, University of Toronto and George Brown College, 1999

Multi media materials with watercolours. Presented at the Toronto School of Art (Toronto, Canada), 1999.

Palermo, La Conca d'Oro. Presented at the Kinnear Education Theatre, Art Gallery of Ontario (Toronto, Canada), 1999.

Crafts: A Celebration of Canadian Living. Presented at the Art Gallery of Ontario (Toronto, Canada), 1994.

Presented at Extension Services, Fairfield Seniors' Centre (Etobicoke, Ontario), 1994.

Presented at the Public Library (Oshawa, Ontario), 1994.

Art History and Personal Iconography. Presented at the Women's Art Association of Canada (Toronto, Canada), 1993.

SELECTED TEACHING EXPERIENCE

Instructor, Toronto School of Art, 2006-2008

Instructor, Adult Learning Centre, Mimico, Toronto Board of Continuing Education, 2006-2008

Instructor, Dundas Valley School of Art, 2007-8

Instructor, Living Arts Centre, Mississauga, 2005-2007

Instructor, Istituto Technico Commerciale Statale Francesco Ferrara, Palermo, Sicily, 2000

Instructor, Art Gallery of Ontario (Toronto, Canada), 1991-2000, 2005, 2006

Instructor, Sheridan College (Oakville, Canada), 1995

Instructor, International Academy of Fashion Design and Technology (Toronto, Canada), 1987-1988.

SELECTED APPLIED DESIGN PROJECTS

Jacqueline Treloar Designs (Como, Italy), 1971-1985.

Owned and operated a textile design studio. Worked with clients across Europe and in New York.

Sergio Bini, pret-a-porter printer (Como, Italy), 1971-1985.

Worked as designer.

Alberto Ambrosini, Alta Moda converter (Como, Italy), 1971-1985.

Worked as a designer and colourist.

Enrico Perroni, Textile Design Studio (Como, Italy), 1971-1985.

Worked as a designer.

Paul Hargittai, Lizzie Derrier (Paris, France) and M. Lowenstein (New York), 1969-1970.

Worked as a designer under the auspices of the Leverhulme Travelling Scholarship.