

JACQUELINE ANN TRELOAR

19 Springhurst Avenue • Toronto Ontario • M6K 1B1 • 416 844 5852.647 7080527
jacqueline@jatreloar.com • www.jatreloar.com

EDUCATION

National Diploma in Art and Design, Central School of Art and Design (London, U.K.) 1969
B.F.A., Council for National Academic Awards (London, U.K.) 1969

SELECTED SOLO EXHIBITIONS and PUBLIC ART PROJECTS

The Great Coat and the White Cat Artscape Triangle Gallery (Toronto, Canada) 2011
(catalogue)
An Interpretation of the Westminster Abbey Great Pavement The Church of the Holy Trinity
(Toronto, Canada) 2011 (catalogue)
Manuscripts, Monuments and Memories Yorkminster Park Gallery (Toronto, Canada) 2009
Part II Following the Phoenix: On the Trail of the Canadian Campaign in Sicily, July 1943
The Propeller Centre for the Visual Arts (Toronto, Canada) 2008 (catalogue)
Part I Search and Discover: On the Trail of the Canadian Campaign in Sicily, July 1943 Cell
Gallery, Gallery 1313 (Toronto, Canada) 2008
The Secret Room of Giuseppa Filangeri di San Marco Propeller Centre for the Visual Arts,
Gallery 1313 (Toronto, Canada) 2007 (catalogue)
Sites Toronto Cell Gallery, Gallery 1313 (Toronto, Canada) 2006
The Great Pavement Library and Gallery (Cambridge, Canada) 2000
Romanesque Panels Italian Consulate (Toronto, Canada) 1999
Palermo, La Conca d'Oro Italian Consulate, Sicilian Cultural Society at the Columbus Centre
(Toronto, Canada) 1999
Lepidoptera in the Treasury of Frederick II Yorkville Public Library (Toronto, Canada) 1999
S.S. Giovanni e Giacomo Art Gallery of Mississauga (Mississauga, Canada) 1997 (catalogue)
Romanesque Capitols Metropolitan Reference Library (Toronto, Canada) 1997
La Beata Ludovica Albertoni Yorkville Public Library (Toronto, Canada) 1993
Wychwood Public Library (Toronto, Canada) 1993
The Church of the Holy Trinity (Toronto, Canada) 1993
Visual Arts Ontario (Toronto, Canada) 1993
Paravento Homer Watson Gallery (Kitchener, Canada) 1992
To San Espedito: For Favours Granted The Craft Gallery, Ontario Crafts Council (Toronto,
Canada) 1992
The Carnegie Gallery (Dundas, Canada) 1992

SELECTED GROUP EXHIBITIONS

Alumni Anniversary Exhibition The Propeller Centre for the Visual Arts (Toronto, Canada)
2011 (catalogue)
Gladstone's Queen West Art Fair (Toronto, Canada) 2010

Open Mind Ontario Society of Artists juried exhibition, John B Aird Gallery (Toronto, Canada) 2009

Text Propeller Centre for the Visual Arts (Toronto, Canada) 2007

City at Night: A Tribute to Brian Kipping Bau Xi Gallery (Toronto, Canada) 2007

11 Propeller Gallery (Toronto, Canada) 2007

2 x 2 Propeller Gallery (Toronto, Canada) 2007

Design Hope Toronto Gallery 1313 (Toronto, Canada) 2006

25th Juried Exhibition Etobicoke Civic Centre Art Gallery (Etobicoke, Canada) 2005

Sweet Emotions Gallery 1313 (Toronto, Canada) 2005

New Members Process Gallery, Gallery 1313 (Toronto, Canada) 2005

Transitive Kabat Wrobel Gallery (Toronto, Canada) 2005

Woman and her Destiny Latitude 44 Gallery (Toronto, Canada) 2005

XXX Love and Sex Propeller Gallery (Toronto, Canada) 2005

Engine Engine Gallery (Toronto, Canada) 2004

Palermo Sconosciuto La Rinascente with the FAI (Palermo, Italy) 2002

Carnival, the Spirit and the Soul Columbus Centre (Toronto, Canada) 2001

Tribunale e Castellamare, L'Impronto della Memoria lo Spasimo, curated by EIDOS (Palermo, Italy) 2001

Arts 2000 Royal Canadian Academy of Arts, Gallery Stratford (Stratford, Canada) 2000 (catalogue)

Natale al Palazzo Sclafani Palazzo Sclafani (Palermo, Sicily) 2000

Territories Gallery 1313 (Toronto, Canada) 1999

The Passion of Madness Gallery 1313 (Toronto, Canada) 1999

Fiberworks The Library and Gallery (Cambridge, Canada) 1998 (catalogue)
Rodman Hall (St. Catherines, Canada) 1998

Surfacing Wall Pieces The Sculpture Atrium, Art Gallery of Ontario (Toronto, Canada) 1998

Fibreworks The Library and Gallery (Cambridge, Canada) 1994 (catalogue)

Artistry on Cloth The Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1994

Angelic Hosts J.D.Carrier Gallery, (North York, Canada) 1994

Juried Craft Exhibition Art Gallery of Mississauga (Mississauga, Canada) 1994 (Award of Merit)

Biennial Surfacing Exhibit Skin and Bone John B. Aird Gallery (Toronto, Canada) 1993 (catalogue)

6th Annual Fibre Arts Competition and Exhibition Creative Arts Guild, (Dalton, U.S.A.) 1993 (Honourable Mention)

Fibre Arts International '93 (Pittsburgh, U.S.A.) 1993

Biennial Art Exhibition Mississauga Civic Centre Art Gallery (Mississauga, Canada) 1992

Fiberworks The Library and Gallery (Cambridge, Canada) 1991

Voyage on the Surface Museum for Textiles (Toronto, Canada) 1991

Steps Society of Artists, John B. Aird Gallery (Toronto, Canada) 1990

Ontario Crafts 89: Works by Award Winners Ontario Crafts Council (Toronto, Canada) 1990

Ontario Crafts '89 The Craft Gallery, Ontario Crafts Council (Toronto, Canada) 1989

SELECTED GRANTS, AWARDS AND SCHOLARSHIPS

- 2011 Ontario Arts Council Exhibition Assistance Grant
- 2010 Ontario Arts Council Exhibition Assistance Grant
- 2008 Ontario Arts Council Exhibition Assistance Grant
- 2007 Ontario Arts Council Exhibition Assistance Grant
- 1999 Ontario Arts Council Exhibition Assistance Grant
- 1997 Ontario Arts Council Creative Artists in the Schools Grant
- 1994 Ontario Arts Council Exhibition Assistance Grant
Ontario Arts Council Crafts Grant
Award of merit, Juried Craft Exhibition, Art Gallery of Mississauga,
Jurors' Award, Fibreworks, The Library and Gallery, Cambridge, Ontario
- 1993 Ontario Arts Council Creative Artists in the Schools Grant (two awards)
Ontario Arts Council Exhibition Assistance Grant
- 1992 Ontario Arts Council Creative Artists in the Schools Grant
Ontario Arts Council Exhibition Assistance Grant
- 1991 Ontario Arts Council Individual Crafts Grant
- 1990 Finalist, Rome Awards in Painting, British School at Rome
Ontario Arts Council Exhibition Grant
- 1989 Ontario Arts Council Crafts Grant
Premier of Ontario Award for Excellence, Ontario Crafts '89
- 1988 Fibre Award, Toronto Outdoor Art Exhibition
- 1987 Ontario Arts Council Creative Artists in the Schools Grant
Ontario Arts Council Crafts Grant
- 1970 Leverhulme Travelling Scholarship, London, England

MEDIA

- “Seeing Humanity’s Place in the Universe,” John Bentley Mays, *The Catholic Register*, Jan 30, 2011
- Globe Arts- At other venues: R M Vaughan, *the Globe and Mail*, Jan 15, 2011
- Telegiornale 8- 9 p.m. *Omni television*, January 24, 2011

Telegiornale, *Omni television*, Mar 26, 2009
 Telegiornale, *Omni television*, Sept 24, 2008
 Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto, Sept 20, 2008
 Gallery Going, Gary Michael Dault, *the Globe and Mail*, Toronto Sept 22, 2007
 Live with Culture, *Now Magazine*, Sept 13, 2007
 Arts and Entertainment, *Toronto Life*, Sept 2007
 Featured artist, *The Advocate Magazine*, Alberta Wilderness Association, pp 2, 3, 25, 26, 27, 30, Winter 2005
 Featured artist, *The Advocate Magazine*, Alberta Wilderness Association. Spring 2004
 "Larger than life: The painted theatre of Jacqueline Treloar." Feature article by Anne McPherson. In *Fiberarts* Vol 25, no. 5 (Asheville, U.S.A.). Spring 1999, pp. 26-31, illus.
FiberArts Design Book Six (Altamont Press: Asheville, USA). Fall 1999, p. 126, illus.
FiberArts Design Book Five. (Altamont Press: Asheville, U.S.A.). 1995, p. 46, illus.
 Sunday Arts and Entertainment. CBC-TV (Toronto, Canada). May, 1994.
 "Skin and Bones" Review by Robert Wylie, In *Surfacing*. Spring 1994.
 "Skin and Bones." In *Ontario Craft*. (Toronto, Canada). Spring 1994, pp. 96-99.
 "Jacqueline Treloar." In *Surface Designers* (Altamont Press: North Carolina, U.S.A. 1993, pp. 96-99, illus.
 "At the Craft Gallery." In *Craft News* (Toronto, Canada). Jan/Feb. 1992, p. 1.
 "Calendar." In *Craft News* (Toronto, Canada), Oct/Nov. 1992, p.15, illus.
 "Primal Screens." In *Images* (Toronto, Canada). Oct. 1992, pp. 22-23.
 "To San Espedito for Favours Granted." Review by Judith Tinkl. In *Surfacing* (Toronto, Canada). March 1992, cover and p. 5.
 "The Inspiration of Jacqueline Treloar." E. Dingman. In *Canadian Society of Decorative Arts Bulletin*. (Toronto, Canada). Autumn 1992, p. 15.
Imagery on Fabric. Jean Ray Laury (C & T Publishing: Martinez, U.S.A.). 1992, pp. 49, illus.
 Eye on Toronto. CFTO Television (Toronto, Canada) March 1992
 City Line. CITY TV (Toronto, Canada). March 1992
 "Toronto Voyage on the Surface." Gloria Hickey. In *Surface Design Journal* (Oakland, U.S.A.). Winter 1991/92, p. 28.
 "Artist praises stability in shaky surroundings." Review by Christopher Hume. In *The Toronto Star* (Toronto, Canada). January 31, 1992, p. D9.
 "Arts and Pleasures." Eli Witmer and Lisa Balfour Bowen. In *The Sunday Sun* (Toronto, Canada). January 26, 1992, p. S21.
 "Art About." Kate Taylor. In *The Globe and Mail* (Toronto, Canada). January 1992.
 "Fibre Features." In *Now*. (Toronto, Canada). January 1992, p. 53.
 "In Review - Jacqueline Treloar Wall Hangings and Folding Screens." Pam Patterson. In *Multi Media Craft* (Toronto, Canada). Summer 1991, pp. 34-35.
FiberArts Design Book Four (Altamont Press: Asheville, U.S.A.). 1991, pp. 122, 181, 193, illus.
 "Paintings, Screens, Hangings." Review by Paul Benedetti. In *The Spectator* (Hamilton, Canada). January 26, 1991, p. C2.
 "Voyage on the Surface." In *Surfacing* (Toronto, Canada). June 1990, p. 15.
 Incontri. Channel 47 (Toronto, Ontario) 1990

COLLECTIONS

Faculty of Dentistry, University of Toronto, Canada
Tafelmusik Baroque Orchestra, Toronto, Canada (St. Paul's Trinity Church - lower lobby)
Goodman Phillips & Vineberg, Toronto, Canada (The Eaton Tower - 34th floor foyer)
Toronto Showmart Management Ltd., Toronto, Canada (Holiday Inn on King - main lobby,
mezzanine level, and on each floor)
Palazzo Aiutamicristo, Palermo, Sicily
Private Collections in Europe, Canada and the United States

SELECTED LECTURES AND PRESENTATION

Oil painting demonstration, The Art Guild of Scarborough, 2011
Watercolour and architecture, Ontario College of Art and Design (Toronto) 2011
An Interpretation of the Westminster Abbey Great Pavement, Church of the Holy Trinity
(Toronto, Canada) January 2011
Discovering the Phoenix: on the trail of the Canadian Campaign in Sicily, July 1943, Propeller
Centre for the Visual Arts (Toronto, Canada) September 2008
Search and Discover: on the trail of the Canadian Campaign in Sicily, July 1943, Gallery 1313
(Toronto, Canada) 2008
Watercolour demonstrations. Presented at the North York Library, Toronto, the Watercolour
Society of Ontario (Toronto, Canada) 2006
Presented at Todmorden Mills, the Don Valley Watercolour Society (Toronto, Canada)
2007
Interpreting Romanesque forms in paintings and panels. Presented at Erindale College,
University of Toronto and George Brown College, 1999
Multi media materials with watercolours. Presented at the Toronto School of Art (Toronto,
Canada) 1999.
Palermo, La Conca d'Oro. Presented at the Kinnear Education Theatre, Art Gallery of Ontario
(Toronto, Canada) 1999.
Crafts: A Celebration of Canadian Living. Presented at the Art Gallery of Ontario (Toronto,
Canada) 1994.
Presented at Extension Services, Fairfield Seniors' Centre (Etobicoke, Ontario) 1994.
Presented at the Public Library (Oshawa, Ontario) 1994.
Art History and Personal Iconography. Presented at the Women's Art Association of Canada
(Toronto, Canada) 1993.

SELECTED TEACHING EXPERIENCE

Instructor, Harbourfront Centre (Toronto, Canada) 2008-present

Instructor, Toronto School of Art, 2006-present

Instructor, Adult Learning Centre, Mimico, Toronto Board of Continuing Education, 2006-
present

Instructor, Dundas Valley School of Art (Dundas, Ontario) 2007-8

Instructor, Living Arts Centre (Mississauga, Ontario) 2005-2007

Instructor, Art Gallery of Ontario (Toronto, Canada) 1991-2000, 2005-2006

Instructor, Istituto Technico Commerciale Statale Francesco Ferarra (Palermo, Sicily) 2000

Instructor, Sheridan College (Oakville, Canada), 1995

Instructor, International Academy of Fashion Design and Technology (Toronto, Canada) 1987-1988.

SELECTED APPLIED DESIGN PROJECTS

Jacqueline Treloar Designs (Como, Italy), 1971-1985.

Sergio Bini, pret-a-porter printer (Como, Italy), 1971-1985.

Alberto Ambrosini, Alta Moda converter (Como, Italy), 1971-1985.

Enrico Perroni, Textile Design Studio (Como, Italy), 1971-1985.

Paul Hargittai, Lizzie Derrier (Paris, France) and M. Lowenstein (New York), 1969-1970.